



WALT WHITMAN QUARTERLY REVIEW

Volume 14
Number 2 (1996)
Special Double Issue:
Whitman's Disciples

pps. -

Front Matter, Walt Whitman Quarterly Review, v.14, no.2-3

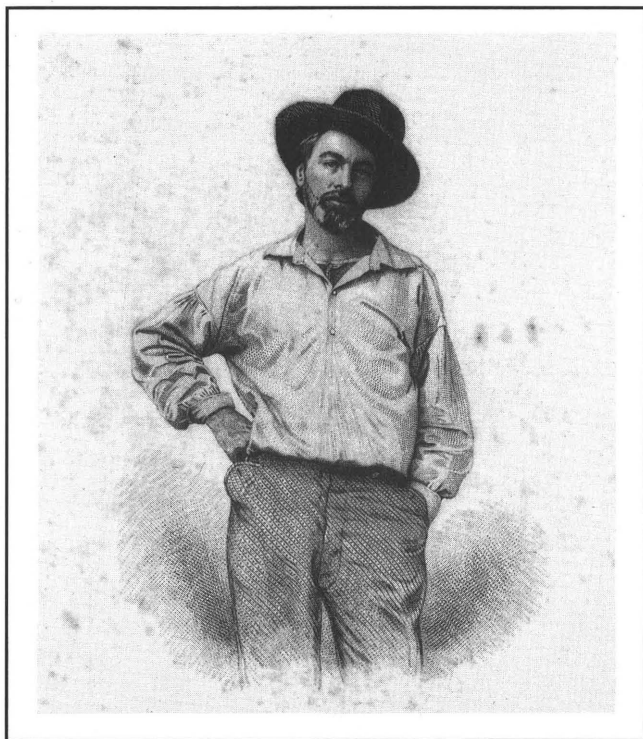
ISSN 0737-0679 (Print)
ISSN 2153-3695 (Online)

Copyright © 1996 The University of Iowa

Recommended Citation

"Front Matter, Walt Whitman Quarterly Review, v.14, no.2-3." *Walt Whitman Quarterly Review* 14 (Fall 1996). <https://doi.org/10.13008/2153-3695.1498>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in Walt Whitman Quarterly Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.



WALT WHITMAN QUARTERLY REVIEW

VOLUME FOURTEEN NUMBERS TWO/THREE FALL 1996/WINTER 1997

Special Double Issue:
WHITMAN'S DISCIPLES



WALT WHITMAN QUARTERLY REVIEW

VOLUME FOURTEEN

FALL 1996/WINTER 1997

NUMBERS TWO AND THREE

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITOR

Ed Folsom, *The University of Iowa*

EDITORIAL BOARD

Harold Aspiz, *California State University, Long Beach*

Roger Asselineau, *Université de Paris—Sorbonne*

Betsy Erkkila, *Northwestern University*

Arthur Golden, *City College, City University of New York*

Jerome Loving, *Texas A&M University*

James E. Miller, Jr., *University of Chicago*

M. Wynn Thomas, *University of Wales, Swansea*

ASSISTANT EDITOR

Jessica Renaud, *The University of Iowa*

BUSINESS MANAGER

Mary Hussmann, *The University of Iowa*

Address all correspondence to: *Walt Whitman Quarterly Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492

CONTENTS

Special Double Issue: Whitman's Disciples

- 53 Editor's Note
- 57 Loving Comrades: Lancashire's Links to Walt Whitman /
Paul Salveson
- 85 Without Walt Whitman in Camden / Joann P. Krieg
- 113 Redrawing Whitman's Circle / Carmine Sarracino

REVIEWS

- 128 Traubel's "So Long": The Final Two Volumes of *With Walt
Whitman in Camden* / Jerome Loving

BIBLIOGRAPHY

- 134 The Bolton Whitman Collection: A Bibliography

Front cover: Facsimile of the frontispiece of the 1855 edition of *Leaves
of Grass* / Courtesy Special Collections Department, The University of
Iowa Libraries

